

All^o espressivo e sentimentale.

J. F. Dobrzynski, Op. 40.

2^o
QUINTETTO.

p

p

riten.

f

a Tempo.

leggiere.

tr

f

fz

cresc.

fz

fz

f

p

riten.

a Tempo.

Pizz.

Arco.

p

2

f

f

f

f

mf

1

3

1^a

1

f

p

2^a

ff

p

ff

p

cresc.

1

f

p

1

5

p

1

mf

ALTO.

2

p espress.

cresc. *ff* *sf* *f* *f* *f* *p espress.*

pp *sempre p* *leggero.*

pp *6* *1* *p*

1 *f* *poco riten.*

a Tempo. *1*

p *f* *riten.* *a Tempo.*

leggero. *tr* *poco cresc.*

tr *tr* *ff* *f* *f* *p* *cresc.* *ff* *sf* *sf*

sf *p* *riten.* *p* *f*

Pizz. *Arco.* *p*

2 *f* *f* *f* *f* *ff* *p*

1 *p* *1* *poco cresc.*

cresc. *p* *f* *pp*

ALTO.

8

f

1

pp *ppp* *pr*

Sostenuto ed espressivo.

ANDANTE. *p* *f* *f* *p*

p *sf*

1^a 2^a *ff* Più vivace. *f* *p* *f* *p*

dim. *p* espress. *f* *pp* poco cresc

cresc. *ff*

riten. Tempo 1^o

ff dim. *p* *f* *p*

f

ritard. a Tempo.

All^o impetuoso.

MINUETTO. *ff* *sf* *pp* *ppp*

sf *pp* *pp*

ff *ff* *pp*

cresc.

1

f *f*

1

ALTO.

1. *p* 2. *p*

1. *pp* 2. *pp* 1^a 2^a Pizz. 7 *pp*

1. *pp* 2. *pp* Arco. 1 *pp* Pizz.

riten. a Tempo. Arco. *pp* Arco. *f*

7 Pizz. *pp* 1 *pp*

riten. Pizz. *p* Arco. *pp*

1. 2. 3. 4. 5. 6. 7. 8. 2 *pp* 1. 2. 3. 4. 5. 6. *pp*

7. 8. *p* 3 *p* 3 *f* 1. 2. *p* *cresc.*

3. 4. 5. 6. 7. *ff* *fz* 1

ff *f* *f*

5 *pp* *p*

pp *ff* *pp*

cresc. *ff*

ALTO.

1045

ff fz 1

p 2 p p

1 p pp

staccato.
poco cresc.

Agitato. ff sf sf

FINALE. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17.

fp p fp fp fp p

fp p cresc. fp sf

fp cresc. p 2 1 1

f p cresc. sf

ff cresc. f 2 p p

riten. a Tempo

Pizz.

Arco.

f

poco cresc. mf

1 1 1

ff cresc. ff

ALTO.

Musical score for Alto, measures 1-18. The score is written in 3/4 time with a key signature of one flat (B-flat). It features various dynamics including *sf*, *p*, *pp*, *f*, *ff*, and *cresc.*/*decresc.* markings. The music includes complex rhythmic patterns, triplets, and first/second endings.

Measures 1-18 are shown. The score includes various dynamics and markings:

- Measures 1-3: *sf sf sf p*
- Measure 4: *pp*
- Measure 5: *dim.*
- Measure 6: *pp*
- Measure 7: *1^a*, *2^a*
- Measure 8: *3*, *p dol.*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *3*, *p*
- Measure 12: *2*, *5*, *dim.*
- Measure 13: *1*, *p*
- Measure 14: *3*
- Measure 15: *decresc.*, *ff*, *decresc.*
- Measure 16: *ff*, *p*, *f*, *p*, *f*, *p*
- Measure 17: *3*, *poco cresc.*, *possibile.*
- Measure 18: *1*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *fp*
- Measure 19: *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *fp*
- Measure 20: *fp*, *p*, *fp*, *p*, *fp*
- Measure 21: *cresc.*, *f*, *p*, *2*, *1*, *1*, *f*

ALTO.

167

ff *p* *f*

ff *p* *cresc.* *f* *p*

riten. *a Tempo.* *p*

Pizz.

Arco. *f* *p* *p*

poco cresc. *mf*

f *cresc. possibile.* *ff*

sf sf p *p*

pp *f*

p *dim.* *pp* *1* *3*

pp *p* *Pizz.*

Presto e molto agitato. *f* *Arco.*

Prestissimo. *ff* *ff* **FINE.**